What kind of Art Mediator are you?

Today most biennials, museums, galleries, art centres and even art fairs offer a program or department associated with art mediation. However, their goals and motives can be as different as the means they employ to achieve their aims. What do we actually mean when we speak about art mediation? What do you actually mean when you speak of art mediation? Do the following test to find out.

Check one or more box per question. For the best results, we suggest you don't hesitate too long but follow your first instinct.

1.	MY FAVORITE ACTIVITY IS leading a guided tour a
	staging public art interventions d
	facilitating community debates e
	giving guest lessons at schools b
	organising a museum night event c
2.	I WOULD SAY MY MOST IMPORTANT TASK IS
	to ensure art is accessible to everyone c
	to find a way to relate the concepts of the art-
	works on display to people's everyday lives b
	to ensure the independent position of art
	education within the institution d
	to stimulate people to act and think more freely,
	through art e
	to properly inform visitors about the artworks
	presented in my institution a
3.	MY RELATIONSHIP WITH COLLEAGUES OF OTHER
ა.	DEPARTMENTS IN MY INSTITUTION IS
	good, we have a meeting once a month b
	nonexistent, 'which other departments?' <i>e</i> mediocre, sometimes I would really appreciate
ш	more interaction and assistance c
	good, although I would like that my colleagues
ш	would come to my evening lecture series more
	often a
	in a constant state of crisis d
ш	in a constant state of crisis a
4.	FOR ME PERSONALLY, ART IS
	a platform for debate d
	pour l'art a
	a knowledge base b
	a tool to change society e
	cultural distinction c
5.	MY IDEAL - MOST SATISFYING - AUDIENCE
	has studied art-history a
	is well-informed and critical d
	is the next generation of museum visitors b
	would never have set a foot in an art exhibition
	(if it weren't for me) c
	are experts in their own fields of knowledge e
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	6.	I MAINLY USE THE EXHIBITION CATALOGUE AS	12.	IN MY OPINION EDUCATION ACTIVITIES SHOULD BE
		as a work of reference in conjunction with		affordable for everyone b
		other relevant scientific literature e		competitively priced e
		truthfully? It's pretty useless; the texts in these		priced according to their value a
		things are incomprehensible for most people c		free of charge c
		as my premier source of information when		able to be financially self sustainable d
		preparing education programs b		IF COLUMN
		as paperweight, I already have far too much	13.	IF SOMETHING CONTROVERSIAL HAPPENS AT
		reading to do about art education d	_	MY INSTITUTION
	Ш	what do you mean 'mainly use'? I co-edited it a		I quickly spin it to the benefit of the institution:
	7 .	MY PREFERRED FIELD OF STUDY IS	$ \Box$	"communication is everything" c my lips are sealed, "what controversy"? a
		pedagogy b		for now I don't do anything, "but let's see what
	Н	aesthetics a		we can learn from this" b
		sociology c	Ιп	"great, controversy!" Let's organise an
		cultural anthropology e	_	independent public debate d
		ethics d		I don't worry about it at all, "there are certainly
				bigger problems in the world" e
	8.	I FEEL THAT THE ART MEDIATOR'S VOICE		
		SHOULD BE CONSIDERED AS		AT THE END OF THE DAY, I AM MOST CONTENT IF
		inspirational e		we furthered knowledge about art a
		authoritative a	╽Ш	we where able to learn and contribute to
		objective b	۱_	personal development b
		motivational c		lots (and lots) of people visited my institution c
		independent d		we got into a deep discussion with the curator d we furthered knowledge in general e
	9.	WHAT I HOPE MY AUDIENCE REMEMBERS MOST FROM THEIR VISIT TO THE EXHIBITION IS		we furthered knowledge in general e
	П	that an art exhibition isn't a scary or boring	TO	SCORE: COUNT ALL A, B, C, D AND E ANSWERS.
		place after all c	WR	RITE YOUR TOTALS IN THE BLANKS BELOW.
		the wealth of information provided to them a		
		the fact that they themselves did most of the		
		talking (not me) d		A
		how the works of art addressed certain subjects		
	_	with innovation e		B
	Ш	the new ways in which to apply their own		0
		creativity b	_	C
	10	IN MY OPINION QUESTIONS ARE PREFERABLY		D
		discussed b		b
	\Box	answered a		E
		investigated c		
		rephrased d		
		contextualised e	Th	e letters with the highest number of responses
				ve clues about your style of art mediation.
	11.	THE MOST INTERESTING ROOM OF AN ART		
		INSTITUTION IS		If most of your answers were 'A' your
		the coffee shop e		Art Mediation style tends to be: Intrinsic
		the auditorium d		t mediation is about transferring knowledge
		the main hall c		out art and culture. Visual art has an intrinsic
1	\Box	the education workshop b	va.	lue which is not dependent on didactic or moral

 \Box the exhibition rooms a

purposes outside of its own domain. Art mediation can contribute to the aesthetic experience of the visitor by supplying background knowledge, analytical tools and relevant concepts to enable the viewer to interact with the artworks on display.

ART MEDIATION IS ABOUT

If most of your answers were 'B' your Art Mediation style tends to be: Formative Art mediation is about learning from art. Interaction with art stimulates personal growth on many different levels. It can impact the way we see the world around us, and the way we see ourselves. It can contribute to social development or – for instance – prepare people to better deal with complexity and change.

If most of your answers were 'C' your Art Mediation style tends to be: Participatory
Art mediation is about creating access to art and culture for everyone. Art, and especially the art we know as 'high' art, which is presented in most institutions, has always functioned as a tool of social distinction. Art mediation can contribute to bridging the gaps in social distinction. It can create positive social capital, decrease social isolation and improve the understanding of different cultures.

If most of your answers were 'D' your Art Mediation style tends to be: Critical
Art mediation relates as closely to the visiting audience as to the manner in which the institution presents itself. The role of art education is both to question the interaction between the artworks and the visitors, and to question and critique the role of the institution within the art world's ruling conditions

If most of your answers were 'E' your Art Mediation style tends to be: Transformative Art and the mediation of art are tools to encourage social change. Artists and art mediators have a responsibility to establish ties to all other fields of knowledge. Art as a specific mode or expression of human thought has unique contributions to offer to activities such as economics, science, religion and politics.

As you have probably gathered, the above is a broad list of possible mediation styles. There are many possible alternatives, nuances and different aims one could strive for. Try to formulate a specific idea of what art mediation is for you, but try to keep your answer limited to four or five sentences.

